

# SHOT CLOCK INFORMATION SHEET

## **Shot Clock**

The rink should have a separate clock, in addition to the game clock, that counts down time in seconds. Two identical display units are required, one in each end zone. The display unit shall be mounted behind and above the end boards, and should be no higher than the top of the glass, in line with the free pass dots to the goalkeeper's left. The position of the display units relative to the goal should be identical in each end zone.

## **Shot Clock Operator**

The shot clock operator is a minor official, responsible for the operation of the shot clock. The shot clock operator shall be positioned so that they can see the rink and follow the play, while being protected from interference or distraction by spectators or team staff. The on-ice officials must be able to communicate easily with the shot clock operator. At the end of the game, the shot clock operator shall sign the Official Game Report.

## **RELEVANT DEFINITIONS**

### Control

Control of the ring is gained when:

1. a player places the stick into the ring, propels the ring with the stick, or bats, or kicks the ring
2. a goalkeeper, within the goal crease, prevents the ring from entering the net and the ring comes to rest inside or contacting the goal crease.
3. A goalkeeper, while not preventing the ring from entering the net, propels the ring with the stick, or bats, or kick the ring.
4. The ring comes to rest inside or contacting the goal crease

### Possession

The player/team that last contacted or controlled the ring has possession of the ring.

### Shot on Goal

A shot on goal is taken when the team in possession of the ring legally propels the ring toward the other team's goal and:

1. the ring enters the net
2. the ring contacts a goal post or the cross bar
3. the ring contacts the goalkeeper or AGK (acting goal keeper) within the crease
4. the ring contacts the goalkeeper outside the goal crease and that contact prevents the ring from entering the net

## **RELEVANT REFEREE SIGNALS**



**Delayed Penalty**  
(see picture on left)

Arm extended straight up, shot clock is reset on first penalty

**Shot Clock Reset**  
(see picture on right)

Extending an arm straight up with forefinger extended and making a circular motion with that finger. Will be accompanied with verbal "RESET"



## **SHOT CLOCK RULES**

1. The shot clock shall be set to 30 seconds at the beginning of each period and after the scoring of a goal
2. The shot clock shall count down only when the game clock counts down. The shot clock shall be started when play is started and stopped when play is stopped. The shot clock is not run when there is less time remaining in the period than there is on the shot clock ie. 15 seconds on game clock, there is a shot on net, shot clock is reset and stopped at 30.

### **The shot clock shall be reset to 30 seconds when:**

1. The team in possession of the ring takes a shot on goal.
2. Control of the ring changes from one team to the other team.
3. A delayed penalty is signaled. If additional delayed penalties are signaled before play is stopped, the shot clock shall not be reset again.
4. A penalty causes the non-penalized team to commit a violation, and play is stopped as a result.
5. A player on the team not in control of the ring commits a violation and play is stopped as a result.
6. A player on the team not in possession of the ring is injured, and play is stopped as a result.

### **When the shot clock reaches zero seconds, an audible signal will sound:**

1. Play is stopped, as the team last in control of the ring has committed a violation.
2. The shot clock is reset to 30 seconds.
3. The ring is awarded to the non-offending team, in the zone in which the ring was last contacted or controlled.

### **If the shot clock's audible signal sounds in error:**

1. Play is stopped
2. The shot clock is reset to 30 seconds
3. The ring is awarded to the non-offending team, in the zone in which the ring was last contacted or controlled.

### **If the shot clock is reset in error, play continues**

## **TIPS FROM AN OFFICIAL**

1. Introduce yourself and let the official know if there is an area of the ice that you cannot see, we will help you out when the ring is in those areas for example in a corner or along the boards.
2. If you are not sure wait for the signal; a shot clock going off in error can be fixed a shot clock reset in error cannot be fixed.
3. When the whistle stops play it does not always mean there is a reset, it is a good habit to get into to stop the shot clock instead of just hitting the reset button; a shot clock going off in error can be fixed a shot clock reset in error cannot be fixed.
4. You may not notice one official signalling for a reset so keep an eye out on both officials.
5. Remember you are a minor official and need to watch the game as so, not as a spectator.
6. Please ask the officials if you are unclear on any of the rules regarding shot clock or if you are unsure what to do in a certain situation.

GOOD LUCK WITH THE SEASON

For the complete rule book, go to [www.officiatingringette.ca](http://www.officiatingringette.ca)